

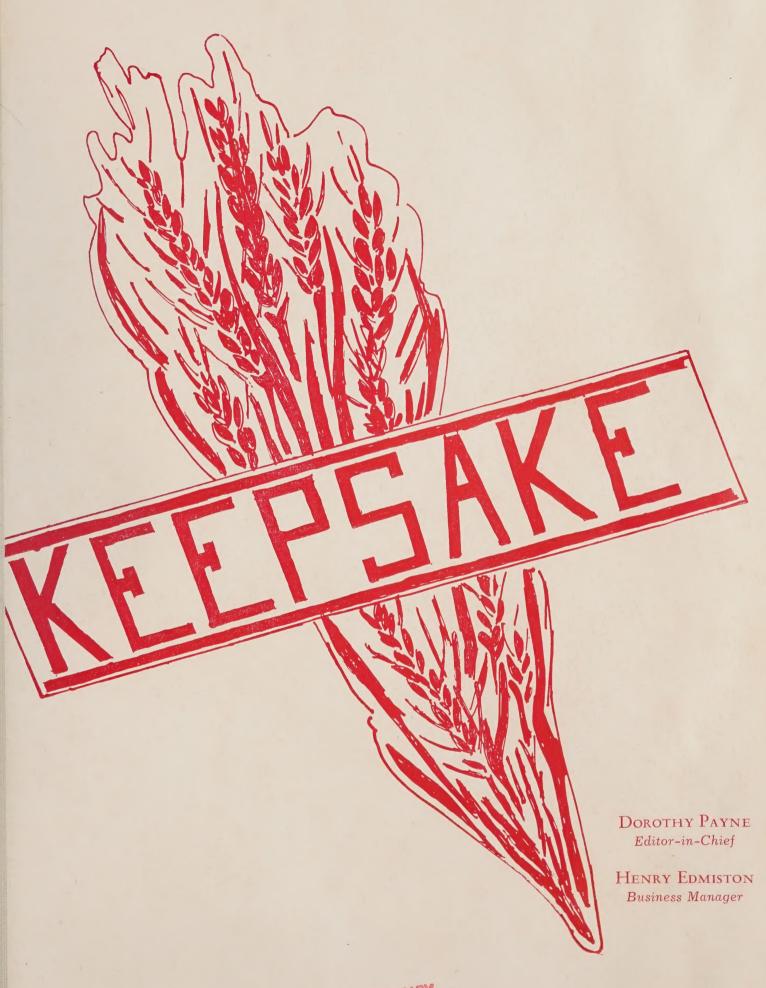
July Wilson



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Here it is - MT. ULLA SCHOOL



NC ROW.24 MOU Mt. Ulla High School. Senior Class. The Keepsake, Mt. Ulla High School. 3907730131

SCHOOL BOARD — They're behind us.



Mr. R. S. Edmiston Chairman



Mr. William Barber Secretary



Mr. Lester Cauble



Mr. F. G. Hall

Not photographed is Mr. J. R. Kerr

Dedication



Miss Martha Lou Heitman

Mr. C. L. BARNHARDT

We, the seniors of 1948, dedicate this *Keepsake* of 1948 to Miss Martha Lou Heitman and Mr. C. L. Barnhardt, our most faithful and understanding advisor and principal, in appreciation for the friendship. help, and encouragement, which they have so freely given to us.

Keepsake Staff



Snapshot Editor Margaret Rice Editor-in-Chief Dorothy Payne

Circulation Manager
DAVID KNOX

Business Manager
HENRY EDMISTON

Art Editor
ELLA LEE CLARY
Literary Editor
MARY BENFIELD



Ella Lee



Mary



Dot



Henry



Margaret



David



The Seniors Class Officers

JIMMY HORTON	President
SADIE RITCHIE	
SARAH TURNER	
CHARLIE GRAHAM	

Mascots

Nancy Graham
Daughter of
Mr. and Mrs.
Archie Graham

Larry Goodnight
Son of
Mr. and Mrs.
Everette Goodnight





Class Day Officers

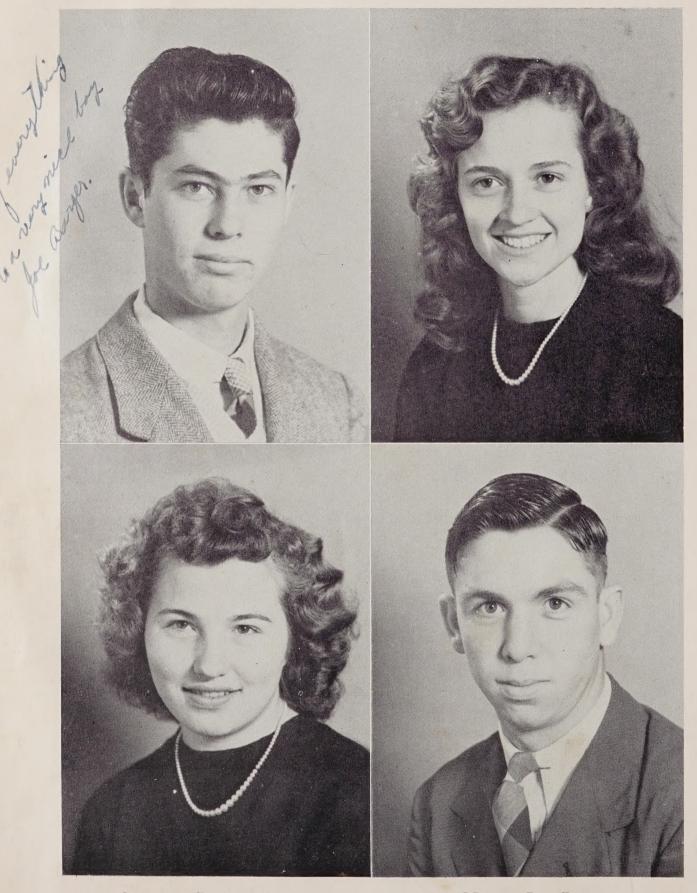


ELLA LEE CLARY	Historian
CAROLYN BLACKWELDER	
Margaret Petrea	Giftorian
ROBERT YOUNT	Prophet
SARAH TURNER	Poet
Mary Benfield.	Statistician

Seniors

Joe Barger

MARY BENFIELD



CAROLYN BLACKWELDER

Narvie Lee Bonds

JOE BARGER

considerate, polite, friendly F. F. A. Club '46, '47, '48; Bus driver.

MARY LUCILLE BENFIELD

intelligent, sweet, smile

Beta Club '46, '47, '48; F. H. A. Club '46, '47, '48; F. H. A. Secretary '46; Class Treasurer '46; Class President '47; Marshal '45; Chief Marshal '47; Library Assistant '46; Keepsake Staff '48; Dramatics '47; Statistician '48.

FRANCES CAROLYN BLACKWELDER

sports, likeable, fun

Basketball '45, '46, '47, '48; All-County Team '46; F. H. A. Club '46, '47, '48; F. H. A. Reporter '48; Class Treasurer '45; Glee Club '47; French Club '47; Marshal '47; Lawyer '48; Beta Club '48.

NARVIE LEE BONDS (Monk)

Helen, sports, unpredictable

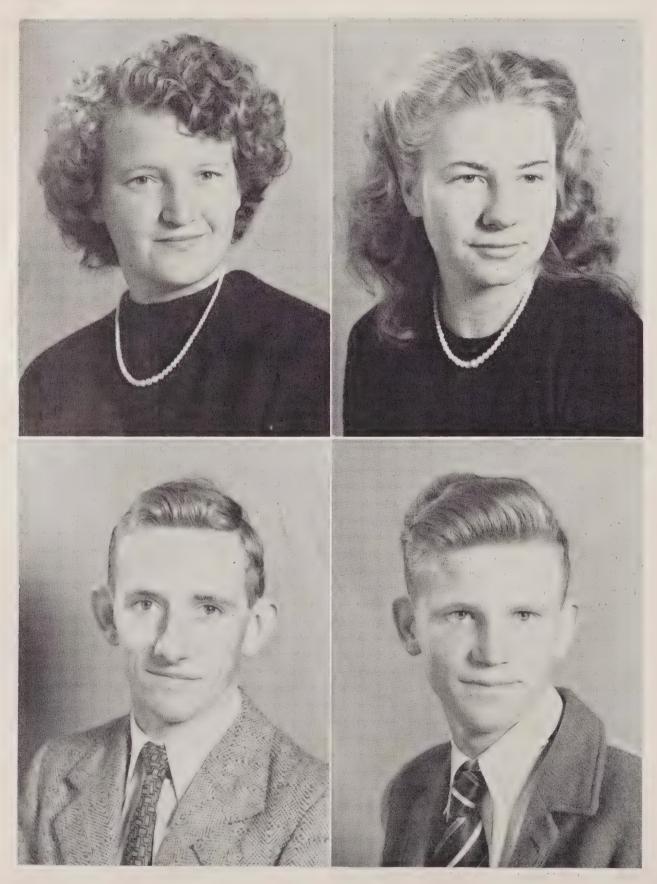
F. F. A. Club '45, '46; Beta Club '46, '47; Class Vice-President '47; Class Secretary '46; Bus Driver '48; Mr. Mt. Ulla '47.



Seniors

MARY RUTH CARPENTER

ELLA LEE CLARY



SCOTT COBLE

TED CORRELL

MARY RUTH CARPENTER

jolly, cooperative, kind

F. H. A. Club '45, '46, '47, '48; Assistant Keepsake '48.

ELLA LEE CLARY (Dottie)

artistic, dramatic, interesting

F. H. A. Club '45, '46, '47, '48; Glee Club '47; Basketball '45, '46, '47, '48; All-County Team '47; Historian '48; Keepsake Staff '48; Student Advisory Council President '48.

SCOTT COBLE

polite, care-free

F. F. A. Club '45, '45, '47, '48; F. F. A. Reporter '47; F. F. A. Vice-President '48; 4-H Club '45, '46, '47, '48; Assistant Basketball Manager '47.

CONRAD TED CORRELL

friendly, fun-loving

F. F. A. '45, '46, '47; Boy Scouts '44, '45; Assistant Keepsake Staff '48.



Seniors

HENRY EDMISTON

LUCY GILLESPIE



CHARLIE GRAHAM

BILL HOFFNER

HENRY CHALMERS EDMISTON

friendly, popular, smiling

4-H Club '45, '46, '47, '48; 4-H President '46; 4-H Vice-President '47; Beta Club '46, '47; Beta Club Vice-President '47; F. F. A. '46, '47, '48; F. F. A. Treasurer '48; Basketball Manager '47; Keepsake Staff '48; Senior Class Representative to Student Advisory Council '48.

LUCY GILLESPIE

original, small, basketball

Basketball '45, '46, '47, '48; Marshal '47; F. H. A. Club '46, '47, '48; French Club '47; Glee Club '47; Assistant Keepsake Staff '48.

CHARLIE GRAHAM

brown eyes, baseball, "Dottie"

F. F. A. Club '45, '46, '47, '48; Class Treasurer '47, '48.

BILL HOFFNER (Willie)

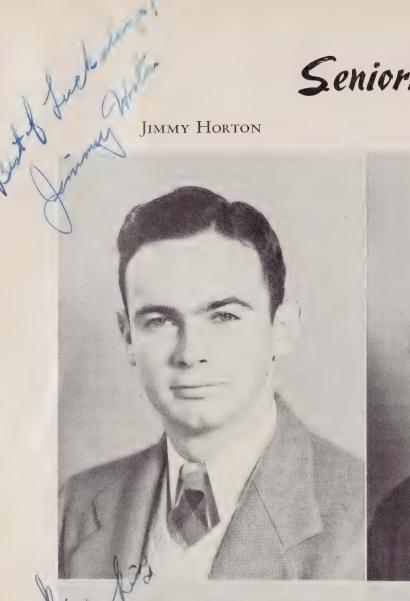
sports, shy, quiet

F. F. A. Club '45, '47, '48; Basketball '45, '46, '47, '48; Bus Driver '45, '46, '47, '48.



Seniors

EVELYN KARRIKER









DAVID KNOX

VERNICE McDaniel

JIMMY RAY HORTON

cute, black hair, friendly

F. F. A. Club '46, '47, '48; Beta Club '46, '47; 4-H Club '45, '46; Basketball '45, '46, '47, '48.



EVELYN KARRIKER

blonde, neat, debonair

F. H. A. Club '45, '46, '47, '48; F. H. A. Vice-President '46; Assistant Keepsake Staff '48.



DAVID CLARK KNOX

tall, handsome, well-dressed

F. F. A. Club '46, '47, '48; F. F. A. Vice-President '46, '47; F. F. A. President '48; Basketball '45, '46, '47, '48; Beta Club '46, '47, '48; Beta Club Treasurer '47; Beta Club President '48; 4-H Club '45, '46, '47, '48; 4-H Vice-President '46; 4-H President '47; 4-H County Council President '47; Marshal '47; Keepsake Staff '48.



VERNICE McDaniel

smile, good-natured

Basketball '47, '48; F. H. A. '46, '48.



Seniors

WILSON MILLER

DOROTHY PAYNE







MARGARET PETREA

MARGARET RICE

WILSON MILLER (Van)

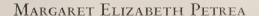
rare, kind-hearted

F. F. A. Club '46, '47, '48; F. F. A. Reporter '48; 4-H Club '45, '46, '47, '48; Basketball '45, '46, '47, '48.

DOROTHY ELIZABETH PAYNE

tiny, intelligent, sweet

Cub Staff '45; Keepsake Staff '48; Beta Club '46, '47, '48; Beta Club Secretary '48; F. H. A. Club '46, '47, '48; F. H. A. Reporter '48; Class President '45; Marshal '45; Chief Marshal '47; Library Assistant '47, '48; French Club '47.



observing, capable, willing

Giftorian '48; Cheer Leader '46, '47, '48; Library Assistant '46, '47; F. H. A. Club '45, '46, '47, '48; Marshal '45, '47; Class Secretary '47; Glee Club '47; F. H. A. Vice-President '46; Assistant Keepsake Staff '48; French Club '47; Beta Club '48.

MARGARET REBECCA RICE

sports, laughing, Tommy

Basketball '45, '46, '47, '48; Glee Club '47; F. H. A. Club '45, '46, '48; Keepsake Staff '48.









Seniors



MINNIE WAGNER

ROBERT YOUNT

SADIE NELL RITCHIE

capable, sweet, quiet

French Club '47; Library Assistant '47; Class Vice-President '48; Assistant Keepsake Staff '48; Beta Club '48.

SARAH PARKER TURNER (Parkie)

unique, attractive, "giggle"

F. H. A. Club '45, '46, '47, '48; 4-H Club '45, '46, '47, '48; Glee Club '47; Class President '46; Class Secretary '48; Basketball '45, '46, '47, '48; Marshal '47; French Club '47.

MINNIE LOU WAGNER

golden hair, neat, chatter

Basketball '45; F. H. A. Club '46, '47, '48; 4-H Club '45.

ROBERT CARROLL YOUNT

girls, sports, smart

Class Prophet; Assistant Keepsake Staff '48. (Transferred from Hickory High.)









'48 Statistics

As I sit here with my pen in hand I see in my mind's eye, Mr. and Miss Mt. Ulla Graduate of '48. They walk hand in hand, this brownhaired, brown-eyed boy and the brown-haired girl with blue, gray, or is it brown eyes, down the path to the future for which their beloved Miss Heitman helped prepare them.

The girl looks up at the boy from her five feet-four inches and one-hundred nineteen pounds, and knows that his agriculture class will help fit his five feet-eleven inches and one-hundred fifty-one pounds into the great outdoor life he loves, while she pounds away on her ever dear typewriter. Even though they are only eighteen, they are thinking of the future and the work that will be theirs in shoeing her size six and his size nine feet which he brought them so far in the past twelve years.

They suddenly become aware of their undying hunger for their very favorite dish of ice-cream. So turning their footsteps to a stand beside the road, they indulge also in some other favorites. They hear Harry James and his orchestra, and is it—but yes, it must be Bing Crosby singing as no one else can, the favorite song of the year, "Near You." Hearing Bing brings to mind the movie they loved so much, *Blue Skies*, although their beautiful Betty Grable and handsome Joseph Cotton did not star in it. *Buck Privates Come Home* and *Duel in the Sun* were other well remembered movies along with another star, Van Johnson.

Now their footsteps turn homeward where they will both hear their darling *Baby Snooks* before fluffing the feathers and cotton for a good night's sleep. Here my picture fades, but in the picture it seems that in Mr. and Miss Mt. Ulla Graduate of '48, I have seen the characteristics and personalities of all my classmates, which have made me love them and will not let me forget them.

MARY L. BENFIELD

Statistician

Class History of '48

1948—The year of our graduation. This is what all of our long, hard years in school have led up to.

Let me take you back a few years, back to the year 1943 when fifty-eight young students started their last five years of school work. Happy and carefree were we, but we were soon put into our places by Mrs. Longest and Mr. Gore, our leaders for the year.

We then adjusted ourselves and stepped forth into high school. Here we were stamped green freshmen, but we proved worthy of being called Mt. Ulla High students. This we owe partly to Mrs. Bain Sink and Mrs. Barnhardt, our most helpful leaders. Basketball was our chief interest this year since nine of our girls and five of our boys made the teams.

On to the tenth where we were branded with a new but still unwanted name, "Silly Sophomores." Our leaders this year were Miss Mayhew and Miss Bowles. Six of our classmates had the honor of becoming members of the National Honorary Beta Club. These excited students were: Henry Edmiston, Mary Benfield, David Knox, Narvie Lee Bonds, Dorothy Payne, and Jimmy Horton.

The eleventh grade saw us branded "Jolly Juniors," and jolly we were. With Miss Rutledge as our leader, we sprang forward into our work for the year with our class play and Junior-Senior Prom leading the list. Much fun and hard work were put into these.

Now as dignified seniors, our number decreased to twenty-four, we come to the parting of the ways. We have reached the hard-sought-for goal with success, much of which we owe to our splendid faculty and our leader and advisor, Miss Heitman. Our school days are now over; we say good-bye and hope that future seniors will have years as full and rich as ours.

Ella Lee Clary
Historian

Last Will and Testament

We, the seniors of the class of 1948, as we go our different ways, leave behind some of our outstanding characteristics and traits for the underclassmen, hoping they will accept them wholeheartedly and carry on the good work at the Mount Ulla High School.

Item I—To our parents who have done so much to make our high school days bright and happy ones, we leave our undying love and gratitude.

Item II—To Miss Martha Lou Heitman, Mr. C. L. Barnhardt, and to the entire faculty we leave our thanks and appreciation for the guidance and patience they have given in giving us more knowledge.

Item II—As individuals we hereby leave this our Last Will and Testament.

- 1. I, Sadie Ritchie, leave my calmness and quiet manners to Geraldine Sides. (She surely needs it.)
- 2. I, Vernice McDaniel, leave my seat on the sidelines to Phoebe Hall, hoping she can keep it as warm as I do.
- 3. I, Lucy Gillespie, do leave my typewriter for Odessa Beaver. Be sure you get the work in on time.
 - 4. I, David Knox, bestow my good looks and dignity upon Johnny Gibson.
- 5. Bobby Yount leaves his diary, titled "The Wolf and His Ways," which he has kept up to date for Donald Stiller.
- 6. Mary Benfield and Dorothy Payne, being the intelligentsia of the class, leave their outstanding scholastic achievements as a goal for the freshmen.
 - 7. I, Margaret Rice, bestow my athletic ability upon Betty Graham.

Shoot 'em high

Shoot 'em low

Yeah, Graham! Let's go.

- 8. I, Jimmy Horton, bequeath my dark hair and sparkling blue eyes to any boy who is lucky enough to have them.
- 9. I, Henry Edmiston, leave my winning personality and love for women to Donald Graham.
- 10. I, Narvie Lee Bonds, do will my ability to have a steady girl friend to Bill Brown.
- 11. I, Minnie Lou Wagner, leave my witty chatter and love for the skating rink to Carolyn Edwards.
- 12. I, Evelyn Karriker, bequeath my sweet and friendly ways to Louise Morgan.
- 13. We, Sarah Turner and Margaret Petrea, bestow our undying love and friendship for one another to Faye Albright and Peggy Lyerly.
- 14. I, Joe Barger, will my desire to bother no one and my quiet ways to Gary Carpenter.
 - 15. I, Wilson Miller, bestow my manly physique upon John Henry Bollinger.
- 16. I, Charlie Graham, leave my ability to arrive at school late (on purpose) and get by with it to Richard Hall.
- 17. I, Ella Lee Clary, bequeath my artistic ability and mixed up love affairs to Betsy Barber.
- 18. I, Bill Hoffner, leave my bus (No. 5), of which I have taken the best of care, to Johnny Cline.
 - 19. I, Scott Coble, leave my beloved shorthand book to my sister Shannon.
 - 20. I, Ted Correll, leave my quiet and sober nature to Bob Drury.
- 21. I, Mary Ruth Carpenter, do will my giggles and "whacky" talk to Carolyn Moore.

And I, being of sound mind and body, do hereby affix my signature to this, the Last Will and Testament of the class of 1948.

CAROLYN BLACKWELDER Lawyer

Witnesses:

CHARLEY CASTROPTROSTROPHE

M. H. CLAGHORN

Prophecy

Last night I believe I had one of the strangest, and yet the most pleasant dreams ever bestowed upon anyone. I saw all of my old classmates, but something was wrong, they were not in their natural surroundings at dear old Mt. Ulla. They were in so many different parts of the world, doing so many different things; and they seemed so much older. Then all of a sudden I had a queer feeling, as if I were afraid and yet overjoyed at the same time for I knew that I was looking into the future, as if through a great crystal ball; seeing my classmates ten years from now and at the occupations they had chosen.

My first scene was, of all places, Mexico, a large office building. My eyes came to rest on a certain door and I read "Andrew F. Goodnight, Vice-President, A. J. Jones Construction Co.", and I wondered what bearing this had on the senior class of '47-'48 for "Andy" had graduated a year before. While I was pondering over this, the door swung open, and I knew; there sat Mary on the boss's lap, taking dictation.

Then the scene changed to more familiar country. It was the Piedmont section of North Carolina, where I could see a large, well-kept farm. The rows of tobacco that seemed to stretch on and on swayed slightly in the late summer breeze. And there was a man (with a large stoggie in his mouth) whom I recognized as Joe Barger, strolling down one of the rows, directing the work of his field hands.

Next, I saw a beautiful little white cottage with green shutters that nestled among the pines. Three auburn-haired little girls were playing "jump rope" in the yard. A closer view showed that they every one looked just like Margaret Rice. My cameraman changed the scene just as I heard a feminine voice calling, "Come to dinner, children."

The next scene was also a farm, but it was somewhat different from Joe's, for the chief crop seemed to be cotton. Next to the cotton field was a beautiful rose garden, in which I saw Charlie and Elle Lee strolling, hand in hand, down a graveled path and stopping at the fish pond.

There was something wrong with the next scene. I could hardly see, it seemed as if I were looking through a great cloud of smoke. When the smoke had cleared I saw Margaret Petrea boarding a large plane headed for New York. Somehow I knew "Smokey" was going to sing in the grand opening of the Metropolitan Opera. As the plane prepared to take off I saw the pilot, and I nearly fainted. It was Scott Coble!

When the scene changed next, it was to a great dairy farm with beautiful green pastures stretching over hill and valley for an indefinite number of miles. Its barns, silos, and milk houses looked like a small town. I knew this could be none other than the dairy of "Edmiston and Sons."

Next my scene changed to New York to the Philharmonic Music Hall. I could hear someone playing selections from Chopin as a great audience listened breathlessly to the exactness of each note. Why, I should have known it was "Parkey."

My next view was of a little bungalow type house, and there was Vernice standing on the porch calling to two little boys who were having a brotherly scrap over a small toy.

When my cameraman pushed another button I saw a sign over a door that read "David Knox, Athletic Instructor." What a job—teaching 20 beautiful girls to swim!

My next scene was, of all places, a beauty salon, and on the door I read Payne & Ritchie Beauty Salon, and I knew that the two old friends, Dorothy Payne and Sadie Ritchie, had gone into business together.

Next, I saw another dairy farm. A new 1957 Chevrolet milk truck came to a halt in front of the house. Wilson Miller jumped out and called loudly, "Geraldine"!

I next saw a large nurses' home and coming up the walk, laughing and talking, were three nurses. To my surprise, I knew all three. They were Evelyn, Mary Ruth, and Minnie. They looked all right in their uniforms, too.

The Blackwelder Cafe was my next scene and I saw "Curley" trying to explain to the Mayor of Mt. Ulla, James R. Horton, Esq., how a fly came to be in his raisin pie. As he came out the door I heard Jimmy say, "I don't care if there is a shortage of raisins, I'm going to have the City Health Authorities look into this."

My next scene was a train station and I saw Ted Correll boarding a train for Tennessee to play with the Grand Ole Opera. As the train pulled out I heard Bill Hoffner, the engineer, yell to the fireman to pour on the coal.

Then I saw a girl come out of a door of a large office building in Mt. Ulla. She had a notebook under her arm and I thought it looked like Lucy. When I got a look on the inside of the office I saw the boss sitting behind his desk, his face plastered with lipstick, and I knew it couldn't have been anyone else.

Last of all, I saw the office building of the Mt. Ulla Construction Company. I just got inside of the inner office in time to hear Bud Bonds exclaim to one of his friends, "I wonder what my partner does all of the time; he never gets any work done!" Then I saw his partner in his office with a blonde secretary on his lap. This partner of Bud's seemed vaguely familiar to me, I don't know why.

Hmmmmmmmmm wonder what I ate last night for supper.

ROBERT YOUNT Prophet

Our Last Jarewell

Mt. Ulla, the school we have loved so well, The school of my dearest days, The pride and joy through years gone by, A place to be loved always.

The teachers and their gallant work Have helped us through the years, Guided our steps to pleasant goals Taken away our fears.

Our friends were many, our enemies few As we come to our school days end, We'll remember the many deeds they did And never forsake a friend.

So to the dearest school I know And to the dear old white and blue, We give our thanks and joy and pride As sorrowfully we leave you.

> Sarah Turner Poet

Class Motto

GIVE TO THE WORLD THE BEST YOU HAVE, AND THE BEST WILL RETURN TO YOU.

Class Colors

Class Flower

WINE AND GOLD

DAISY

Senior



Most Ideal
Dorothy Payne
Henry Edmiston



Most Intelligent Mary Benfield Robert Yount



Best Looking
Margaret Petrea
David Knox



Most Musical
SARAH TURNER
SCOTT COBLE



Most Athletic Margaret Rice Charlie Graham

Superlatives



Most Popular Margaret Rice Henry Edmiston



Most Personality
Dorothy Payne
Jimmy Horton



Most Original Lucy Gillespie Joe Barger

Best Dressed
SARAH TURNER
DAVID KNOX

Biggest Flirts Margaret Petrea Robert Yount





FACULTY ADVISORS

Mrs. J. L. Spencer 9th Grade

Mrs. S. H. Price 9th Grade

Miss Gladys Craven Miss Mary Kathryn 10th Grade Williams 10th Grade

Miss Katharine Weisiger 11th Grade











Juniors

FAYE ALBRIGHT

BILL BROWN

DICK CALDWELL

MARY RUTH CASHION

SHANNON COBLE

MAXINE COMER

RACHEL CORRELL

MARY LEE DAVIS

LYNN EDWARDS

BARBARA ELLER

DOROTHY ELLER

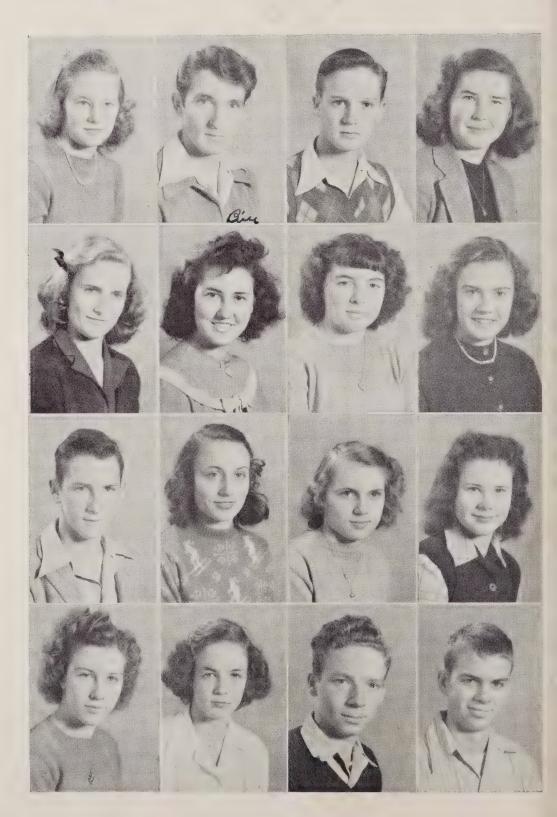
ELIZABETH FOSTER

MARY LEE GOODMAN

BETTY GRAHAM

E. K. GRAHAM

DONALD GRAHAM



JACKIE GRAHAM RICHARD HALL J. B. HEGLAR NAOMI HOFFNER

PERRY KERR

BETTY SUE KISTLER

VIRGINIA LINK

PEGGY LYERLY

KINGSLEY McKNIGHT

MARTHA McNEELY

LOUISE MORGAN

MARGARET MORRIS

MARTHA PINKSTON

JOHN SHUEMAKER

CLYDE SCHENK

IRENE STEELE

HELEN THOMPSON

DOROTHY WAGGONER

JAKE WATSON

RILZA WILEY



Sophomores

BILL BALLARD

BETSY BARBER

ODESSA BEAVER

DONALD BELK

FRED BENFIELD

HILDA BLACKWELDER

JOHN HENRY BOLLINGER

PEARL BOSTIAN

FAYE BROWN

MARGARET CAUBLE

PEGGY CAUBLE

JOHNNY CLINE

BILLY COMER

ALEX CORRIHER

FRANKIE DAVIS

NELLIE DAVIS

BOBBY JO DRURY

GILBERT GOODMAN

BILLY GRAHAM

FANNIE MAE GRAHAM

Absent: Charles Watson, Jack Parks, John Kistler, Carl Lentz, Joe Graham, Boyden Dishman, Donald Blackwelder.



LONNIE GRAHAM

GEORGE HAMBY

NENA FAYE KARRIKER

MILDRED KERR

JIMMY LEFLER

ELLIS LONDON

HUGH MILLER

CAROLYN MOORE

MARGARET McKNIGHT

QUENTIN McKNIGHT

ALICE McLAUGHLIN

CATHERINE ORBISON

BETTY OWEN

GLENN OWEN

JIMMY PARKS

LESTER PEELER

BILL PHIPPS

GERALDINE SIDES

BETTY SHUTT

DONALD STILLER

TOMMY TURNER

BETTY WEAST

BOBBY WEAST

PATTY WIGGINS



Freshmen

BETTY JEAN ANDERSON

EDITH ANDERSON

MARTHA JANE ANDERSON

HAROLD BEAVER

THELMA BEAVER

PATTY SUE BENFIELD

MILDRED BRADSHAW

GERALD BRIGGS

SARA RUTH CALDWELL

DARLEEN CANNON

GARY CARPENTER

MARTHA COBB

SUE COBLE

CAROLYN EDWARDS

PEGGY ERVIN

LAURA BELLE EUD

RONALD EVANS

JAMES GARRISON

JOHNNY GIBSON

LOUISE GOODMAN

Absent: Colene Caudill, Helen Caudill,
Doris Goodman, Pearl Lowrance,
Walter Reid, Mary Lou Watson,
Tommy Kerr.



LOUISE GRAHAM REBECCA GRAHAM PHOEBE HALL JOYCE HOLT

BETTY HORTON TED KEPLEY GLADYS KISTLER PAUL LENTZ

BEATRICE LINK MADIE LIVERMAN MARGARET LIVENGOOD ALICE LOWRANCE

GERTRUDE LOWRANCE HARRY MILLER PATTY JANE MOORE JAMES MYERS

RUBY ODOM MARGARET OWEN JOE PARKER BOBBY PETREA

CLAUDINE REAVIS RAY SHERRILL BETTY SHOAF JO ANN TURNER ANNIE WATSON





Grammar Grades







MRS. L. P. TRIVETTE

EIGHTH

First row: Bobby Miller, Richard Sloan, Janet Ervin, Delane Bassinger, Alex Morrow, Ivis Reavis, Lois Weast, Nancy Comer, Mitchell Cress, Polly Graham.

Second row: James Shulenburger, Walter Kluttz, Annie Graham, Garland Briggs, Peggy Orbison, Harry Hall, David Bradshaw, Ruby Lipe, Dorothy Odom, Daisy Atwell.

Third row: J. B. Graham, Clarence Beaver, Ray Atwell, Roy Livengood. Absent: Edward Wolfe, Charles Null, Billy Dishman, Harry Powers.

A



MR. WILLIAM GORE

E I G H T H



First row: Patty Jo Oliphant, Ann Parker, Nita Correll, Thomas Pinkston, Richard Edmiston, Sue Evans, Rachel Webb, J. C. Trexler, J. C. Livengood, Phyllis Kennerly.

Second row: Vivian Newton, Frances Steele, Phyllis Graham, Doris Graham, Mary Jo Ritchie, Louise Atwell, Gladys McDaniel, Harold Blackwelder, Billy Davis. Third row: Dennis Owens, Jimmy Miller, C. L. Edwards, Donald Schenck. Absent: Ella Mae Fesperman, Jack Corriber.

B





MR. PAUL CHRISTIE

SEVENTH

First row: Charles Cline, Steven Kerr, Marcus Coble, Billy Barber, Jimmy McBride, Shirlene Edwards, Donald Meadows, Doris Goodman, Eugene Sides, Jean Karriker, George Kerr.

Second row: Phillip McNeely, Farrill Brown, Naomi Beaver, Billy Lefler, Harold Moore, Gilda Owen, Paul Graham, Jean Young, Jack Winecoff, Peggy Lowrance.

Third row: Keith Carpenter, Donald Childers, Grady Hall, Glenn Teague, Barbara Blackwelder, Ernestine Owens, Annie Ruth Karriker.



MRS. B. K. BARRINGER

S I X T H



First row: Betty Miller, Jack Anderson, Ellen Daniels, Bobby Kistler, Faye Nell Graham, Mary Lou Eudy, Donald Parker, Max Johnson, J. C. Upright, Leonard Wiggins, Billy Graham.

Second row: Mary Elizabeth Wilson, Peggy West, Nancy London, Harry Benfield, Jane Edwards, Jerry Lentz, Wallace Beaver, Barbara Davis, Jean Turman, Peggy Floyd.

Third row: Peggy Haynes, Norman Correll, Wayne Miller, Kermit Childers.





MRS. C. C. HOLCOMB

FIFTH

First row: Eugene Wilson, Derril Orbison, Judith Brown, Jo Carol Graham, Monroe Wagoner, Joan Blackwelder, Betty Kay Erwin, Patricia Kennerly.

Second row: Betty Childers, Harry Kerr, Brannon McKnight, Mary Frances Teague, Nancy Miller, Marilyn Boyd, Myra Lipe, Louise Houstin, Jerleen Basinger.

Third row: Edwin Owens, Russell Lambert, Billy Edwards, Billy Atwell, Jimmy Graham, Clifford Kerr, Ronald Anderson, Kenneth Wiggins.



MRS. J. F. YOST

FOURTH



First row: Vickie Moore, Peggy Turman, Frances Orbison, Don Turman, Pete Hallyburton, Richard Beaver, George Beaver, Steven Edwards, Larry Edwards, Larry Blackwelder, Mary Frances Floyd.

Second row: Shelby Rex, Frank Houck, Franklin Medders, Jimmy Baker, Shirley Karriker, Shelby Goodman, Lou Gail Anderson, Emily Jane Farrington, Julia Winecoff.

Third row: Stephen Atwell, Virginia Harper, Mary Sue Waller, Jane Correll, Tony Graham, John Beaver, Libby Bostian, Thelma Comer, Zelma Comer.

Fourth row: Thomas Bradshaw, Roy Fink, Walter Sides.





MRS. C. L. LENTZ

T H I R D

First row: Phillip Orbison, Martha Jane Gibson, Barbara Kate Turner, Carolyn Kluttz, Joy Wagoner, Phyllis Orbison, Doris Graham, Jane Parker, Judith Bassinger, Edward Corriher.

Second row: Jimmy Houston, Merrill McKnight, Larry Edwards, Jimmy Stutts, Johnny Coble, Bobby Boyd, Tobby Kennerly, Ruth Ellen Turman, Sylvia Carpenter, Gaile Lowrance.

Third row: Joe Corriher, Jimmy Harkey, Lawrence Lambert, Russell Gillespie, Ray Bolick, Harry Goodman, Marilyn Blackwelder, Dorothy Miller, Larry Benfield.



MRS. WILLIAM BARBER

SECOND



First row: Jerry Hallyburton, Jim Corriher, Nancy Eudy, Fance Jones, Ann Anderson, Judy Ervin, Sandra Ervin, Jerry Rex, Barbara Gail London, Sybil Davis, Rachel Gillespie.

Second row: Reid Morrow, Bobby Daniels, Billy Sides, Floyd Graham, Lorene Edwards, Betsy Fink, Ralph Oliphant, Joe Sloop, Eleanor Thompson, Carol Turman, Johnnie Lee Brown.

Third row: Barbara Seamon, Wilma Caudill, Charles Davis, Carol Beaver.





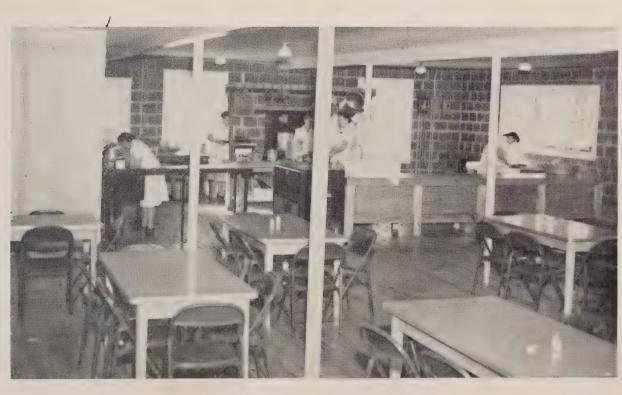
MISS MARY KOON

F I R S T

First row: Rachel Carpenter, Margaret Parker, Neely Houston, Grover Sloop, Marie Comer, Sara Graham, Irene Alexander, Annie Lambert, Brenda Bostian, Sylvia Waggoner, Richard Goodman.

Second row: Patricia Meadows, James Blackwelder, Ruby Shoaf, Jackie Meadows, Harold Childers, Jack Shook, Ralph Atwell, Olivia Beaver, Frank Cauble, Wayne Freeze.

Third row: Clyde Harkey, Wayne Orbison, James Meadows, Wylie Mahathey, Eddie Teeter, Terry Seaman, John Beaver, Frank Correll, Larry Stutts, Mary Lowrance.



Our New Cafeteria





Ella Lee Clary
President

HENRY Edmiston Senior Representative



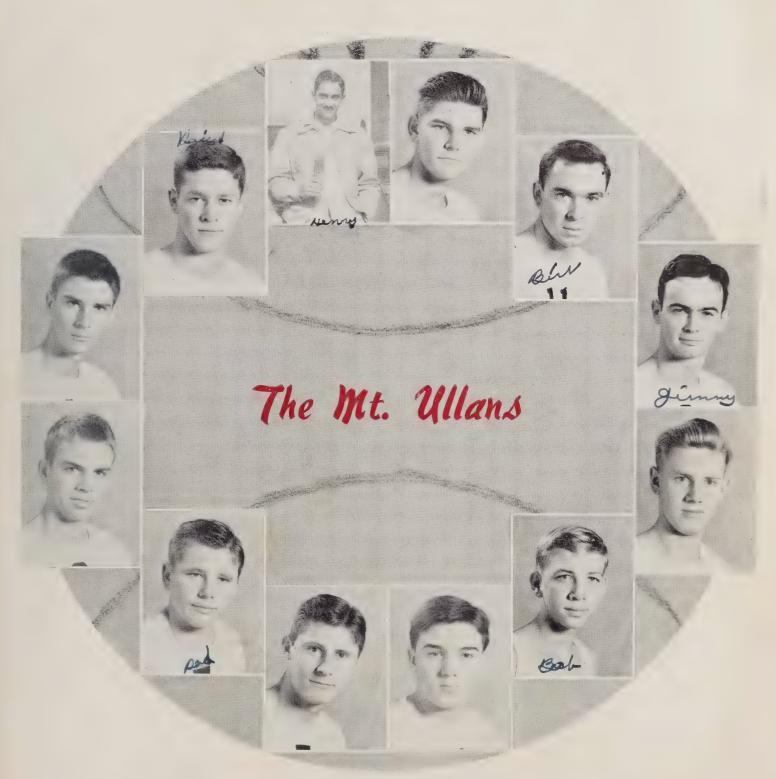
Phyllis Graham, Peggy Cauble, Betty Graham, Betsy Barber, and Martha Pinkston; second: Bobby Miller, Ted Kepley, Jimmy Garrison, and George Hamby.

This is a brand new activity, the Student Advisory Council, which the class of '48 has left to Mt. Ulla School.



Clockwise: Betty Graham, Lucy Gillespie, Sarah Turner, Vernice McDaniel, Irene Steele, Maxine Comer, Phoebe Hall, Mary Ruth Cashion, Ella Lee Clary, Margaret Rice, Carolyn Blackwelder, Ruby Odom.

Mr. Bill Gore, Coach



Clockwise: Perry Kerr, Bill Hoffner, Jimmy Horton, Wilson Miller, Bobby Weast, Bill Phipps, Bob Drury, Don Belk, Don Graham, Jackie Graham, David Knox.

Henry Edmiston, Manager



Beta Club

Dorothy Payne, Louise Morgan, Margaret Morris, Carolyn Blackwelder, Martha Pinkston, David Knox, Martha McNeely, Mary Benfield, Donald Graham, Helen Thompson, Betty Graham, Sadie Ritchie. Absent: Margaret Petrea, Dorothy Eller.



Cheerleaders

BETTY SHUTT, Chief

First row: Louise Morgan, Margaret Cauble, Naomi Hoffner, Peggy Lyerly, Mildred Kerr, Shannon Coble, Faye Albright.
Second row: Bill Ballard, Donald Stiller, and Richard Hall.
Absent: Margaret Petrea.



Library Assistants

First row: Dorothy Payne, Martha McNeely, Dorothy Wagner. Second row: Helen Thompson, Margaret Morris, Carolyn Moore, Odessa Beaver.



Cafeteria Staff

Reading left to right: Mrs. H. C. Moore, Mrs. G. K. Plyler, Mrs. V. E. Haynes, Hazel Plyler, Mrs. Edith Miller.

Not photographed is Mrs. Carl Cline.



Bus Brivers

Kneeling, left to right: Bill Hoffner, John Henry Bollinger, Jack Parks, Ted Correll, Jimmy Horton.

Standing, left to right: Charlie Graham, Joe Barger, Narvie Lee Bonds, David Knox, Wilson Miller. Absent: Richard Hall.



Office Staff

Mr. C. L. Barnhardt, Principal (seated) Left to right: Betty Shutt, Shannon Coble, Mary Benfield, Ellis London, Foris Jean Goodman, Margaret Rice, Betty Sue Owen.





7. H. A.

First row: Virginia Link, Shannon Coble, Ellis London, Mary Lee Goodman, Louise Morgan, Faye Albright, Rilza Wiley, Patty Wigins, Betty Kistler, Mary Ruth Carpenter, Betty Sue Owens, Dorothy Payne, Miss Williams. Second row: Margaret Morris, Katherine Orbison, Carolyn Moore, Mary Margaret McKnight, Lucy Gillespie, Faye Brown, Betty Shutt, Peggy Lyerly, Martha Pinkston, Naomi Hoffner, Fannie Mae Graham. Third row: Hilda Blackwelder, Mary Elizabeth Foster, Alice McLaughlin, Helen Thompson, Betsy Barber, Barbara Eller, Martha McNeely, Evelyn Karriker, Peggy Cauble, Minnie Wagner, Nena Faye Karriker, Nellie Davis, Margaret Cauble, Ella Lee Clary, Margaret Rice, Carolyn Blackwelder, Irene Steele, Maxine Comer. Fourth row: Mildred Kerr, Mary Benfield, Mary Lee Davis, Odessa Beaver, Dorothy Eller, Frankie Davis, Mary Ruth Cashion, Betty Graham, Sarah Turner.





7. 9. A.

First row: Ronald Evans, Joe Parker, Cary Carpenter. Second row: Jimmy Lefler, Scott Coble, Alex Corriher, Billy Comer, John Henry Bollinger, Paul Lentz, Johnny Cline, Don Belk, Lonnie Graham, Kingsley McKnight. Third row: Ray Sherrill, Bill Hoffner, Hugh Miller, Donald Blackwelder, J. B. Hegler, George Hamby, E. K. Graham, Dick Caldwell, Clyde Schenck, Tommy Turner, Bill Ballard. Fourth row: Wilson Miller, Jackie Graham, Lynn Edwards, Don Graham, Ted Corell, Richard Hall, Charlie Graham, Bob Weast, Bill Graham, Glen Owen. Fifth row: Quentin McKnight, Gerald Briggs, Harry Miller, Bobby Jo Drury, David Knox, Jimmy Horton, Henry Edmiston, Joe Barger, Perry Kerr, Joe Graham, John Shumaker.





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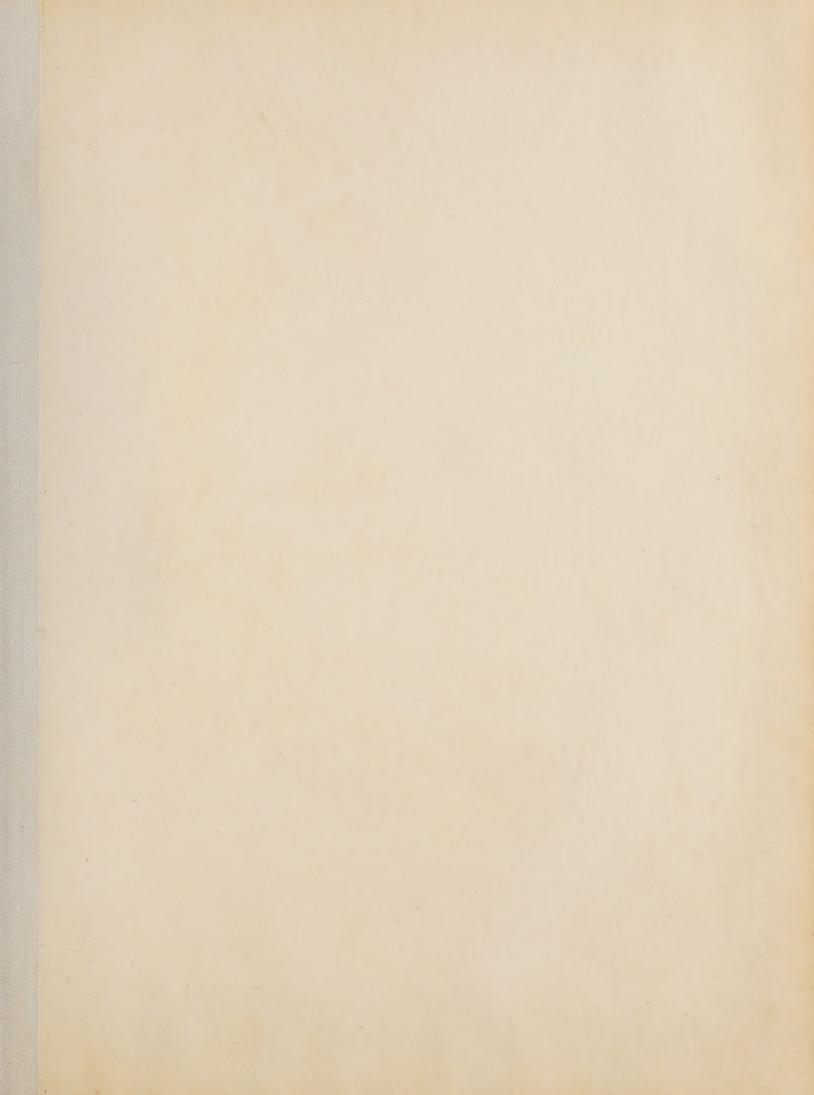


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